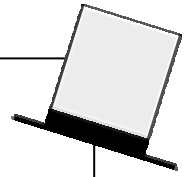


THINKING HATS



red hat

Emotions; How do you **feel** about the chapter, characters, setting, etc.?

yellow hat

Positives; What is **good** about the chapter, characters, setting, etc.?

black hat

Negative; critical analysis; What is **not so good** about the chapter, characters, setting, etc.?

green hat


Creativity; How could the chapter/story/selection be **changed?** What *would/could* happen if the changes occur?

white hat

Facts; What **information** is needed to help you understand the characters, setting, events, etc.?

blue hat

Thinking about thinking; What kind of **thinking** is needed now? (Example: more yellow hat thinking is needed to understand the selection)



hmmm...
What do
you think?